



ROUND MIDNIGHT INTERNATIONAL PROGRAMS



Who we are

01 WHO WE ARE

Round Midnight Ltd has been delivering education and training programs across the UK and internationally since 1992.

Our high impact, topical performances and workshops provide a new platform for creative learning.

Using drama and the arts, we create individually designed packages for schools, delivering topics and focus areas for young people between the ages of 3 and 18.

We have established many strong relationships with schools and organisations across the UK and in China



Our international journey so far...

Over the past five years, Round Midnight have expanded into international markets. Our mission is to provide the highest quality creative arts projects to schools all over the world, so that all young people have the opportunity to learn through creativity. With our drama workshops and arts festivals, any subject can be brought to life.

As we do in the UK, Round Midnight create individually designed programs for each school with topic-based creative arts workshops that enhance the curriculum. Whatever your requirements, we can create it - from one-off acting workshops to full creative performances.

In March 2018, Round Midnight embarked on their fourth trip to Wellington College, Shanghai. Every year the college hosts an Arts Festival, inviting artists from all over the world to teach themed workshops at their school. Themes have included Shakespeare, The History of Comedy, The Works of Roald Dahl, Countries around the World and the Progression of Film and Cinema.



The 2018 Arts Festival's theme was Jazz. Round Midnight delivered drama workshops exploring techniques surrounding improvisation and devising, forging the link between jazz and its influence on other arts forms such as drama, music and poetry.

Round Midnight also spent time delivering theme based workshops to younger students in the school. We used drama games to encourage performance skills, confidence and enhance literacy and language skills. Similarly, we dedicated a drama session to working with parents to illustrate the work we conduct with their children, which is hugely beneficial to the home/school relationship, as stated by the Festival Coordinator at Wellington:

“They challenge themselves to get outside of their comfort zones and actually, they learn things about themselves, their peers and about people from outside of their school as well”

Round Midnight's co-Director Claire Downes, also attends Wellington's Arts Festivals to teach Acting for Camera workshops. Having been in the film industry for two decades, Claire is able to bring a juxtaposing technique teaching the difference between stage and film acting.



The Team

Claire Downes and Stuart Lane *Company Founders and Directors*

Claire and Stuart formed Round Midnight in 1992 and managed the company until 2012. During this time they established Round Midnight as one of the most highly regarded Theatre and Drama in Education organisations in Birmingham.

Due to their experience in high quality script-writing for young people and communities, they have since established themselves within the film and television industry.

Despite multiple projects in development with both UK production companies and US broadcasting networks, Claire and Stuart are still at the forefront of everything that Round Midnight does. Using their expertise, they continue to work in young people's education and aid in developing our international programs.



Film and Television credits:

Anita and Me (2002) BBC
Casting and actor

Nanny McPhee (2005) WORKING TITLE FILMS
Casting and actor

The Chronicles of Narnia: The Lion, The Witch and The Wardrobe (2005) WALT DISNEY PICTURES
Casting and children's film coach

St Trinians (2006) EALING STUDIOS
Young people's acting coach

The Job Lot (2013) ITV
Writer/creator and associate producer

Carters Get Rich (2017) SKY ONE
Writer and associate producer

We Can Be Heroes (2017) HEROES PRODUCTIONS
Writer and Director

In The Long Run, created by Idris Elba (2018) SKY ONE
Writer

Timewasters (2018) ITV2
Writer and additional material



Sami Cornick
Company Manager

Sami began working for Round Midnight in 2009 after graduating from Wolverhampton University with a First Class BA (HONS) Drama degree. Sami's main focus is to develop Round Midnight's international programs and to continue delivering innovative arts education to young people across the globe. She is also an award-winning script writer and director in young people's theatre.

Round Midnight's Arts Facilitators

Round Midnight has many experienced arts facilitators that all have specific expertise in various art forms. Many of our facilitators have joined us on international trips, bringing their areas of expertise to each school. This has included physical theatre, stage combat, song-writing, poetry, comedy and radio.

Phil Hyde
Creative Manager

Phil began working with the company in 2006 after graduating from De Montfort University with a 2:1 BA (HONS) degree in Drama. He has since become central to everything Round Midnight delivers, making particular use of his expertise in script-writing, camera work and workshop facilitation. Alongside Sami, he is an award-winning writer and director.



Our international vision

We at Round Midnight are always striving to expand the international work we do. We are keen to make strong relationships with international, bilingual and state schools across the world, starting with the Chinese market.

We have had great success in China and want to further our development into new locations, especially as the demand for arts education is so high.

We understand and recognise the need for authentic British arts education, and as experts in this field, we are equipped to further enrich the learning of Chinese and international students.



What we can offer you...

Round Midnight tailor programs to meet each individual school's needs and work with young people of all ages.

We offer:

- Creative arts workshops covering areas of the curriculum (history, literacy, science etc)
- Drama workshops to enhance performance skills
- Summer Schools
- Acting for camera sessions
- Music workshops
- Current social topics & issue based performances and workshops
- Teacher training and continuing professional development
- Creative arts workshops for parents
- Intensive one/two week collaborative program with a finale student theatre performance

Prices:

As all programs Round Midnight deliver are individually designed to each client, prices are dependent and may vary. We would be happy to discuss our pricing with you and will provide you with a quote on request.

Contact:

For more information please contact the company manager, Sami at sami@roundmidnight.org.uk



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